

Im wunderschönen Monat Mai

Schumann/Haselsteiner

Music score for the first section of the piece. It features six staves: Tenor 1, Tenor 2, Baritone, Bass, Piano (two staves), and Bass Guitar. The key signature is A major (three sharps). The bass guitar part consists of sustained notes. The piano parts provide harmonic support with eighth-note chords. The vocal parts enter at measure 8.

Music score for the second section of the piece. It features five staves: T 1, T 2, B (Baritone), B (Bassoon), and Pno. (Piano). The key signature changes to G major (one sharp). The piano part (Pno.) includes a dynamic marking "Ped." and a note "Originalnoten T.1". The bassoon part (B) provides harmonic support. The vocal parts (T 1, T 2, B) sing melodic lines. The bassoon part (B) has a melodic line with sustained notes. The piano part (Pno.) has a rhythmic pattern with eighth-note chords. The bass part (Bass) has sustained notes. The section ends with a repeat sign and a double bar line.

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13

T 1 Mo - nat Mai — als Knos - pen spran - gen, da ist in ich mei - nem ge -
T 2 wun - der-schö - nen Mai als al - le Knos - pen spran - gen, da ist in ich mei - nem ge -
B wun - der-schö - nen Mai als al - le Knos - pen spran - gen, da ist in ich mei - nem ge -
B Im Mo - nat Mai als Knos - pen spran - gen, da ist in ich mei - nem ge -
Pno.
Bass

19

T 1 Her - zen die Lie - be auf - ge - gan - gen.
T 2 Her - zen die Lie - be auf - ge - gan - gen.
B Her - zen die Lie - be auf - ge - gan - gen.
B Her - zen die Lie - be auf - ge - gan - gen.
Pno.
Original T.10 Original T.12
Bass